

N° 6

pezzi di musica

Adatti per Viola Solo

uso di Sua Eccellenza il S.^{ro}

Conte Giuseppe Archinti

101

1 Vaccaj

Andante nel Terzo Atto dell'Opera Giuletta e Romeo

Lento e patetico

Mod.

The musical score is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante' and 'Lento e patetico'. The notation includes various note values, rests, and dynamic markings. The score is divided into two sections: the first five staves are marked 'Lento e patetico' and the last four are marked 'Mod.'.

2

Pendante nel quartetto dell'Opera Demetrio e Solbio

Novu.

2

Pendante

a piacere

Nº 3

Romanza nell' Otello

Novelli

3

Piu mosso

The musical score is written on ten staves. The first staff is marked 'Piu mosso' and has a key signature of two flats (Bb, Eb) and a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on ten staves. The first two staves contain a melodic line with many sharps and a bass line with a "Rall" marking. The third staff has the title "Fugata nell' Oltro Pagis" in cursive. The remaining staves contain complex musical notation with many sharps and various musical symbols.

Nel Furor Delle Tempeste, Cavatina nel Pirata⁵ Jelline

W. 4

And^{to} Mosso

Mall^{to} a tempo Lento

Morendo

W. 5

Voco tu Menti, nella Straniera
o mistic

pro. Giulini 6

And. con passione

adagio

#6 tu Vedrai 'L sventurata nel Pirata

7 Bellini



Shall do

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the six staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some annotations in italics, such as "Shall do" at the top and "no do" in the middle. The paper shows signs of age, with some staining and wear.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

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Duetto Preloso al Padre, nel Prato & Zeller

Andante Moderato



Moderato

Ball



Andante Moderato



Copy of P. Rousseau
1832

